iqtk October DANIEL'S * DELIA AND ROSAMOND ' AND * THE COMPLAINT OF ROSAMOND * *A R, u* 638 Samuel Daniel, *Deha and Rosamond^ augmented with Cleopatra Rosamond's Complaint,* as Daniel acknowledges in his reference to Shore's -wife, is an imitation of Chute's *Beauty Dishonoured* (see 16th June) Daniel is by far the better writer, but Rosamond's pious moralismgs sa\our of the ballad-monger In his attack on barbarism he is joining forces with Sidney's *Apology for Poetry* (in circulation but not printed for another eighteen months) and Nashe's *Piers Pennilesse* There can he little doubt that the barbarians at this time were raising the cry of * Down with poetry, down with plays ' See Appendix I, p 399

ttnd October EDWARDS' * CEPHALUS AND PROCRIS ' *A R > u* 638 Thomas Edwards, *Cepkalus and Procns,* 1595 Only one perfect copy is known, not apparently a first edition Modern edition by W E Buckley, Roxburghe Club, 1882 The envoy to *Narcissus* contains references to various contemporary poets, including the well-known lines beginning * *Adon* deafly masking through * , indeed the influence of *Venus and Adorns* is obvious throughout See the note on Clapham's *Narcissus,* p 91

gth November THE PLAGUE ABATING *Fugger News-Letters,* 2nd series, P ^{2}5*

I4/A *November* 'ARISBAS' *A R*, u 639 John Dickenson, *Artsbas, Euphues amidst his slumbers,* 1594 A very charming story in the best euphuistic vein , including some interesting and pleasing poems , among them * The Strife of Love and Beauty *, an English Sapphic, ' Dorylus his Odes * , and an English Elegiac, ' Arisbas his Elegy * There is an atmos-phere of *Twelfth Night* about Timoclea's shipwreck, and strong likeness between Shakespeare's Adonis and Hyalus

*i*jtk November* CHURCHYARD'S VERSES Birch's *Memoirs,* i 131

zoth November A CASE OF PLAGTJE AT COURT Birch's *Memoirs,* i *33

3&th November THE ARRAIGNMENT OF RICHARD HESKETH *Salisbury Papers,* iv 423 and 461

iytk November A RECUSANT'S CONFESSION *S P Dom* , ccxlvi 18

30^ *November* THE QUEEN'S LETTER TO SlR JOHN NORRIS *S P Dom* , ccxlvi 22 Approximate date

jth December GREENE'S ' ORLANDO FURIOSO * *A R >* n 640 Robert Greene, *Orlando Furtoso,* 1594 Modern edition by J Churton Collins in *The Plays and Poems of Robert Greene,* 1905

nth December HESTER'S * PEARL OF PRACTISE ' *A R,* u 641 J H, *The Pearl of Practise,* 1594

zist December ANXIETY IN GUERNSEY *Salisbury Papers,* iv 440

22«^ *December* PEPPER FROM THE GREAT CARRACK *S P Dom,* ccxlvi 40

z6th December PLAYING RESUMED *Hens Diary,* | 16 , u 157 A play of this name was entered on ist March, 1600, but does not survive

29^4 *December*. PLAYS AT THE ROSE *Hens Diary,* | 16 , u 158 *Huon of Bordeaux* is lost Commentators see a connection between Oberon of *A Midsummer Ntght*s Dream* and Oberon of the medieval romance 5 if so, the link was probably this pky *George a Greene, the pinner of Wakefield,* was entered ist April, 1595 I* » reprinted in the *Malone Society Reprints Buckingham* and *Richard the Confessor* are unknown